

GREENSTEIN

Esthetic Contouring Instruments

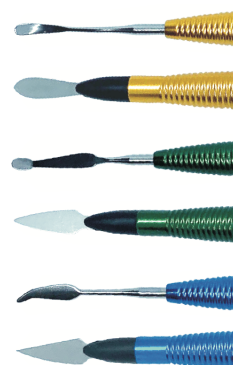


Highly detailed anterior composite restorations require specifically designed instruments to properly manipulate and contour the material, especially along the cervical margins.

The **Gold Grip** features a convex paddle to spread composite across the facial plane for diastemas and Class IV and Class V restorations. The long, flat, thin and flexible blade makes interproximal composite placement and manipulation easy. It aids in gingival line restoration to shape the margin; the deep flexible spoon is used where more contour is needed.

The **Green Grip** aids in forming at the gingival line: it shapes the lingual concavities and forms the curvature at the gumline.

The **Blue Grip** features a bladed end which allows trimming of excess composite and cutting grooves in the material to create the illusion of enamel cracks. With the opposing blade, ripples can be created prior to cutting for better light reflection. It trims interproximally and shapes the facial surface of the tooth.



The Gold Instrument's permanent end is a sturdy, curved spoon shape, the back of which is ideal for shaping the curves of the lingual concavities. The front side is used to form the curvature at the gum line or interproximally on the lingual side, and may also be used to carry material to the preparation.

These lightweight instruments are highly recommended for composite restoration. The thin and flexible tips (black ends) are especially helpful with light-cured composites. Each instrument has its own feature: the gold instrument aids in gum line restoration to shape the margin, the green instrument aids in forming at the gum line, and the blue instrument trims interproximally or shapes the facial surface of the tooth. The flat ends contour the surfaces of the teeth and the thin edge is used to create esthetic highlights. The flexible tips at the black plastic end can be replaced.



The replaceable (black tip) end of the Gold Instrument is spatula-shaped and designed for the facial surfaces of maxillary incisors and the buccal surfaces of posterior teeth, or wherever there is a large, rounded surface. Excellent for adapting a gum line margin, it is also ideal for forming the gentle curve toward the interproximal area and the tooth's edge for esthetic highlighting.

PRODUCT INFORMATION

INTENDED USE

Hand instruments for placing, shaping and contouring composite restorative materials in anterior and posterior restorations.

WARNINGS AND PRECAUTIONS

Check the instrument before each use. Do not use it if a working end is damaged, loose or deformed. Replace worn flexible tips.

CLEANING AND STERILISATION

Reusable instrument. Clean and sterilise before first use and after each use according to the SAFIDENT Manual Cleaning: steam sterilisation, maximum 150 °C (300 °F).

Do not place in ultrasonic cleaner!

MATERIAL

Handle: anodised aluminium. Working ends: stainless steel. Replaceable flexible tips: plastic overmoulded on stainless steel.

MANUFACTURER

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